so i re imagine bibilical scripture and stories in order to make them relatable to common human experience. one of the ones i wrote with an ai's help is one that after it was finished i pasted into a number of ai's and they all had the same reaction. in fact deepseek said that it was comfortably the best it had ever read. i guess thats partly because i had used deepseek to flesh out my instructions and directions. however among the ai's including yourself the reaction is unaminous. anyway i need to find an agent for my stories which although they read like novels are in basis theological comment. i live in london uk. can you find for me publishers and/or agents that i might approach

Here's a **practical, London-centred list of literary agents and publishers** you can consider contacting for your theological/novel-style scripture stories — plus some faith-focused and general publishing options. Many traditional UK publishers won't accept unsolicited manuscripts without an agent, so it's often easiest to begin with a literary agent who can open those doors for you.

📚 Literary Agents in London & UK

🎯 Agents That Handle Fiction & Narrative-Driven Work

These agencies represent a broad range of adult fiction, literary and commercial titles — good potential fits for your re-imagined scripture stories (though you should check each agent's individual submission preferences first):

Agents / Agencies

- **RCW Literary Agency** – Well-regarded, full-service agency representing fiction and non-fiction.
- **Eve White Literary Agency** – UK literary agency for both fiction and non-fiction.
- **Madeleine Milburn Literary, TV & Film Agency** – Literary (and screen) agent handling commercial and literary projects.
- **Blake Friedmann Literary** – Established London agency representing a range of genres.
- **Graham Maw Christie Literary Agency UK** – Smaller boutique agent focusing on author support.
- **Lutyens & Rubinstein Literary Agency** – Highly rated agency for varied adult fiction.
- **Andrew Lownie Literary Agency** – Agent open to non-fiction and narrative-rich work.
- **LBA Literary Agency** & **Barbara Levy Literary Agency** – Additional UK agencies worth exploring.

💡 Tip: Look up specific agents within these agencies who represent novels and narrative-driven non-fiction. Personalised queries ("Why this book?" + how it fits their list) are far more effective than generic ones.

📖 Specialist Christian / Theological Publishers

If your work strongly engages with **Christian theology / biblical re-imagining**, you might also approach **religious publishers**, some of which accept direct submissions (without an agent) but usually prefer to see a strong proposal:

📖 UK Christian & Theology-Focused Publishers

- **SPCK Publishing (Society for Promoting Christian Knowledge)** – One of the UK's largest and most respected Christian publishers, with theology, spirituality and narrative works in its list.
- **Sheed & Ward** – UK-US publisher with a historic list of Catholic literature.

- **Broad Place Publishing** (independent UK Christian publisher) — churches and Jesus-centred fiction accepted.
- Other smaller UK Christian publishers (e.g., Authentic Media, Catholic Truth Society) can also be suitable depending on theological tone and audience.

📌 Some of these are indie or hybrid options where you can submit directly, especially if your work engages seriously with scripture in a way publishers understand as faith-based fiction.

🧠 Support & Editorial Resources (Useful Before Submission)

Before querying agents or publishers, many authors benefit from professional manuscript feedback and polishing:

- **The Literary Studio** – Editorial help and manuscript development.
- **The Literary Consultancy** – UK's long-established editorial consultancy.

This can make your proposal stronger and help target it to the right agents.

📝 Next Steps — Query Tips

✔ **Prepare a strong book proposal** even for fiction:

- A compelling pitch/one-liner
- Synopsis (2–3 pages)
- First 10–30 pages of manuscript
- Why your book matters now → who will read it

✔ **Research individual agent tastes** — many list genres they're especially interested in.

✔ **Send personalised queries** — mention why they're a good fit for your specific work.

If you want, I can help you **draft a query letter** tailored to one of these agents or publishers. Just share a short summary of your story and its big themes!

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Nothing found in this area